

# office

## Art and The Human Face

— Art



December 19, 2022

Human faces are the subject of Hal Bromm Gallery's latest presentation, *Faces II*, opening tomorrow December 20th as the second chapter of the New York gallery's two-part exhibition in TriBeCa. The group show, as emotion-driven as it is about the physicalities of humanity, will feature work from Bromm's close friends and collaborators — the likes of acclaimed artists Luis Frangella, Jimmy DeSana, David Wojnarowics, Diego Cortez, Ted Rosenthal, Rick Prol, Roger Cutforth, many of whom were lost to AIDS epidemic.

*Text by India Espy-Jones*

*Main Image by Gary Schneider*

In the exhibition, the face is used as a "lens" to dissect the constructed and fabricated foundation of human identity through their portrait. Each of the artists, more than 30 in name, through a variety of mediums highlight the face as a vehicle for human expression, feeling, thought and connection as well as identity and adversity — topics each have faced and battled in their careers and personal lives, and here channeled into their work.

Hal Bromm, Founder of Hal Bromm Gallery, presented important early shows of contemporary artists in the 70s and 80s, including the presentation of Keith Hering's first solo exhibition in 1981. Established in 1976, his 10 Beach Street gallery has held New York City's most historic exhibitions for contemporary artists to showcase the depth of talent in Downtown Manhattan at the time.

In the first installment, *Faces I*, displayed a concentration on facial expressions and images to disagree with forms of vanity and intellect in classic portraiture. Instead, the work is an acknowledgement of duality as the human condition and contrast between inner emotion and outward performatives. The work depicts expression with subjective emphasis on the difficulty to merge opposing identities, like gender, oppression, choice, and anonymity in rejection to the restraint of Classicism.



Frédéric Amat — Amatropos #26, 2015



Frédéric Amat — Papers de cendra, 2018



Craig Coleman — Head



Diego Cortez — My Latin Heritage / Jimmy DeSana — El Cansarch Presidente, 1977



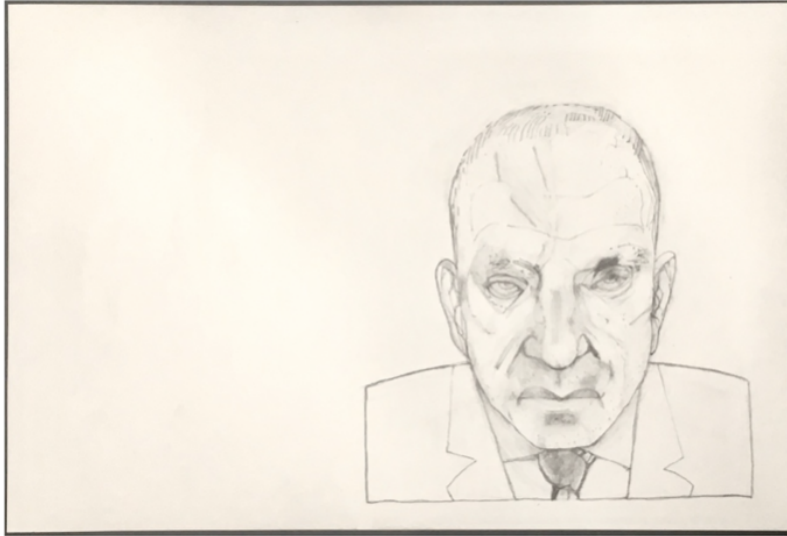
Roger Cutforth — Portrait of Sherric Levine, 1984



Keith Davis — Untitled



Jean Foss — Bronx Headpones, 2020



Thomas Micchelli — Roy Cohn, 2018



Rick Prol — Head (Self Portrait), 1981-2



Abbey Rosko — Crying Clown, 2022



Gary Schneider — Sikay Tang, 2020



Gary Schneider — Ugo Rondinone, 2020





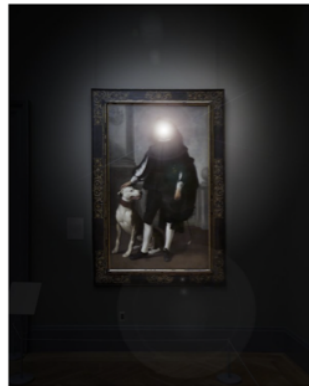
Thomas Micchelli — Two Heads and a Mask, 2021



Timothy Greenfield-Sanders — Francesco Clemente, 1987



David Wojnarowicz — Untitled (Face in Dirt), 1992-93



Rey Zorro — "From Me To You" — Space Invader series 2016



Tim Fite — Swan Songs 1-9

The *Faces II* exhibition will be available for view at Hal Bromm Gallery until March 2023.